



CALL FOR PAPERS

3.º ENCONTROS DO PATRIMÓNIO AUDIOVISUAL 2025

The Association of Friends of the Cinema Museum in Mozambique (AAMCM - Associação dos Amigos do Museu do Cinema em Moçambique) has started preparing the 3rd edition of the AUDIOVISUAL HERITAGE MEETINGS, to take place in Maputo, on the 27th, 28th and 29th of October 2025.

Since the first edition, AUDIOVISUAL HERITAGE MEETINGS has established itself as a hybrid space for the exchange of ideas, artistic works and research in the vast area of Audiovisual Heritage, with a focus on Mozambique. In 2025, the 3rd edition will have a broader focus on the PALOP, and as a general theme **“The moving image in the Independence of the PALOP”**.

The event is funded by the Calouste Gulbenkian Foundation, and has the support of the Franco-Mozambican Cultural Center.

We invite all interested parties – artists, teachers, researchers and students – to propose unpublished articles and/or presentations of artistic projects, in Portuguese or English, in accordance with the rules below.

The work of students from Mozambican higher education institutions is particularly welcome.

Topics will include, but are not limited to:

- i) guerrilla cinema and independence processes;
- ii) censorship(s) in pre- and post-independence cinema;
- iii) cinema as a weapon of education and propaganda pre and post-independence;
- iv) the film archive and archive cinema as a resource for a review of the historical discourses of independence;
- v) artistic creation processes using audiovisual archives about the historical speeches of the PALOP independence;

The selection of academic communications will be carried out by a jury made up of three researchers – Inês Dias (University of Leeds, United Kingdom), Ana Cristina Pereira (researcher integrated at the University of Minho and guest professor at the Faculty of Fine Arts of Porto) and Lurdes Macedo (Universidade Lusófona - Centro Universitário do Porto and CICANT, Portugal).

The selection of communications on artistic processes will be carried out by the AAMCM coordination team.

First Phase – Expanded Summaries

The texts, in their expanded summary version, must be sent only in electronic form, **by March 28, 2025**, to: info@museudocinemamocambique.org. The results of the communication proposals will be announced by **April 28, 2025**.

- Expanded abstracts submitted in the first phase must be between 600 and 800 words with space, including keywords and references, in Portuguese or English.
- Up to five keywords must be defined in Portuguese and English.
- The biographical note must have up to 150 words, in the original language of the article, and in Portuguese and English.
- The text must strictly follow the formatting indicated below.
- Presentations on artistic creation processes must include at least three photographs of the work(s) in JPEG format with at least 300 dpi.

Second Phase – Complete Articles

After confirmation of selection, the texts, in their complete and definitive version, must be sent only in electronic form, until **July 28, 2025**, to: info@museudocinemamocambique.org

- Complete articles between 3000 and 4000 thousand words with spaces, including: title in Portuguese and English, summaries, descriptions, tables, graphs and captions, footnotes and bibliographic references.
- The abstract must be between 200 and 300 words in Portuguese and English.
- Up to five keywords must be defined in Portuguese and English.
- The biographical note must have up to 150 words, in Portuguese and English.
- The text must strictly follow the formatting as indicated below.
- Communications about artistic creation processes must include at least three photographs of the work(s) in JPEG format with at least 300 dpi.
- Communications made in English are subject to a registration fee.
- Payment for registrations will be made after the publication of approved communications, according to the calendar.
- If the communication is approved, each co-author must register, worth 3,500.00 MZM.
- All Mozambican students are exempt from paying the registration fee, regardless of language in which they wish to present their communication.

The AAMCM team is at your disposal to clarify any doubts.

STRUCTURE

- *Title*
- *Name of the author(s), affiliation and contact/Name of the author(s)*
- *Summary/Abstract*
- *Keywords*
- *Biographical note of the author(s)/Short Biography of the author(s)*
- *References/Referenes*
- *Acknowledgments/Acknowledgments*

TEXT FORMATTING

- *Body: single spaced on A4 pages, Calibri font, 12 pt.*
- *Graphic elements (tables, graphs and figures): all graphic elements and tables numbered with captions, without a full stop. In the body of the text, mentions of graphic elements must always appear in full (e.g., in Table 1). Figures, tables and graphs*

must be inserted into the text and sent separately in JPEG format with a resolution of at least 300dpi. Tables must be in editable format, without conversion to image.

- *Titles and subtitles: numbered to facilitate reading of the article. They must maintain the Calibri font, 12 pt.*
- *Quotation marks: double curved quotation marks must be used (“ ”). Quotation marks are used for ironic expressions or words, in slang or figurative sense, to introduce quotations or indicate the title of an article or segment of a publication (e.g., book chapter, encyclopedia entry, ...).*
- *Italics: italics and not bold must be used in the body of the text. Italics are used to indicate titles of full publications (e.g., books, films, ...), to introduce new terms or foreign terms, to highlight words or expressions that deserve to be highlighted.*
- *Numbers: use the verbal expression in full for numbers from zero to nine and the numeral from 10. Regardless of this rule, numerals should always be used in graphs, tables and figures, in units of measurement (e.g., 5 km), in mathematical functions, statistics, fractions, quantities, ratios and percentages, numbers that represent time, dates, points on a scale and exact sums of money. The verbal expression must be used in full whenever any number begins a sentence and in common fractions (e.g., “One fifth of the Portuguese”).*
- *Footnotes should be used, however only when strictly necessary. Notes at the end of the text should not be used.*
- *Bibliographic references must follow the style [APA \(7th edition\)](#).*